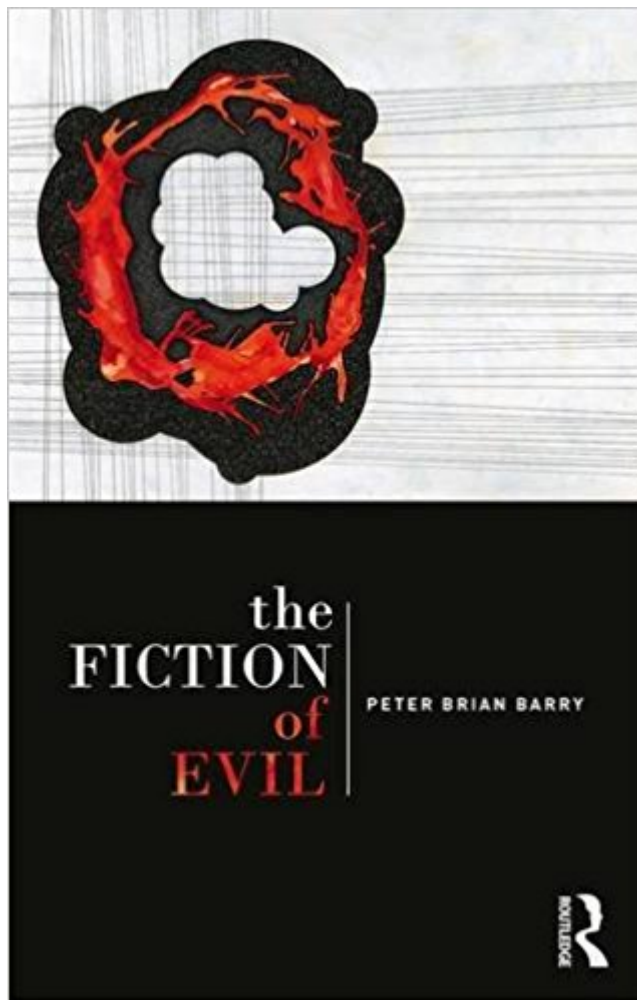


The book was found

The Fiction Of Evil



Synopsis

What makes someone an evil person? How are evil people different from merely bad people? Do evil people really exist? Can we make sense of evil people if we mythologize them? Do evil people take pleasure in the suffering of others? Can evil people be redeemed? Peter Brian Barry answers these questions by examining a wide range of works from renowned authors, including works of literature by Kazuo Ishiguro, Mark Twain, Edgar Allan Poe, Herman Melville, and Oscar Wilde alongside classic works of philosophy by Nietzsche and Aristotle. By considering great texts from literature and philosophy, Barry examines whether evil is merely a fiction. *The Fiction of Evil* explores how the study of literature can contribute to the study of metaphysics and ethics and it is essential reading for those studying the concept of evil or philosophy of literature at undergraduate level.

Book Information

Paperback: 208 pages

Publisher: Routledge; 1 edition (September 30, 2016)

Language: English

ISBN-10: 1138807788

ISBN-13: 978-1138807785

Product Dimensions: 5.5 x 0.6 x 8.4 inches

Shipping Weight: 9.1 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #862,318 in Books (See Top 100 in Books) #125 in [Books > Gay & Lesbian > Literature & Fiction > Literary Criticism](#) #6902 in [Books > Textbooks > Humanities > Philosophy](#) #7199 in [Books > Literature & Fiction > History & Criticism > Criticism & Theory](#)

Customer Reviews

Using non-technical language *The Fiction of Evil* expertly interweaves trenchant philosophical analysis with well-known literary works, bringing the analysis to life for those who come to the topic for the first time. A must read for all persons interested in the concept of evil or the philosophy of literature. Stephen de Wijze, University of Manchester, UK

Peter Brian Barry is the Finkbeiner Endowed Professor of Ethics at Saginaw Valley State University, USA.

An excellent text on an interesting topic. Barry breaks down complex material and somehow makes

it entertaining. I'll be purchasing his other book soon, and I can only hope it holds up to his other work.

[Download to continue reading...](#)

DEMONOLOGY TYPES OF DEMONS & EVIL SPIRITS Their Names & Activities: Demonic Hierarchy Evil Characteristics Protection From Evil (The Demonology Series Book 11) How to Write Realistic Zombies and Post-Apocalyptic Fiction: The Top Writer's Toolkit for Science Fiction Action and Horror (How to Write Realistic Fiction Book 4) The School for Good and Evil: The School for Good and Evil, Book 1 The Evil Project: (Storia ufficiale di un sito non ufficiale dedicato all'universo di Resident Evil) (Italian Edition) The Fiction of Evil Bologna Annual 1995 Fiction (Bologna Annual: Fiction) Bologna Annual '98: Fiction (Bologna Annual: Fiction) History: Fiction or Science? Astronomical methods as applied to chronology. Ptolemy's Almagest. Tycho Brahe. Copernicus. The Egyptian zodiacs.: New Chronology ... (History: Fiction or Science? Chronology) An Anthology of Graphic Fiction, Cartoons, and True Stories (Anthology of Graphic Fiction, Cartoons, & True Stories, Volume 1) Fiction Writers' Phrase Book: Essential Reference and Thesaurus for Authors of Action, Fantasy, Horror, and Science Fiction (Writers' Phrase Books Book 5) 1984 book Learn the Secret Behind Orwell's Hidden Messages into the 21st Century, Science Fiction, Dystopian, Encyclopedia, Study Aid, The Best Book on 1984 Ever!: Science fiction, Dystopia Leveled Texts for Classic Fiction: Fantasy and Science Fiction Writing Speculative Fiction: Science Fiction, Fantasy, and Horror: Teacher's Edition Time Machine Tales: The Science Fiction Adventures and Philosophical Puzzles of Time Travel (Science and Fiction) Creating Short Fiction: The Classic Guide to Writing Short Fiction How to Write Realistic Monsters, Aliens, and Fantasy Creatures: The Top Writer's Toolkit for Fantasy, Horror, and Science Fiction (How to Write Realistic Fiction Book 3) Science Fiction Writer's Workshop-I: An Introduction to Fiction Mechanics 201 Creative Writing Prompts for Speculative Fiction Writers: For Writers of Fantasy, Steampunk, Science Fiction, & Horror Writing Speculative Fiction: Science Fiction, Fantasy, and Horror: Student Edition Using Medicine in Science Fiction: The SF Writer's Guide to Human Biology (Science and Fiction)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)